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BOOK NOTICES

[Mention under this head does not preclude review elsewhere]

The Writer's Art. Selected and arranged by ROLLO WALTER BROWN. Cambridge: Harvard University Press, 1921. Pp. 357. $2.50.

An attempt to help college students and graduates out of "school ma'am English" through the suggestions of those who themselves achieved style. Not for the required Freshman course, but to follow it.

Selected Lyrics by Wordsworth. With notes by CHARLES SWAIN THOMAS. *Arnold's Essay on Wordsworth.* With notes by WILLIAM SAVAGE JOHNSON. Boston: Houghton Mifflin Co., 1913. Pp. 97. $0.48.

The Birds' Christmas Carol. By KATE DOUGLAS WIGGIN. Boston: Houghton Mifflin Co., 1916. Pp. 69. $0.52.

The Odyssey of Homer. Translated by GEORGE HERBERT PALMER. Revised edition. Boston: Houghton Mifflin Co., 1921. Pp. 402. $1.12.

The Silent Readers, Books 7 and 8. Compiled by WILLIAM D. LEWIS and ALBERT LINDSAY ROWLAND. Illustrated by FREDERICK RICHARDSON. Philadelphia: The John C. Winston Co., 1921.

Great Deeds of Great Men. By EVIE CORNEY and GEORGE W. DORLAND. New York: D. C. Heath & Co., 1919. Pp. 236.

A history of the world through biographies. For middle grades.

Modern Times and the Living Past. By HENRY W. ELSON. New York: American Book Co., 1921. Pp. 727.

A general history intended as the basis of all high-school history study except that of America. England and modern problems receive most attention.

Stories and Ballads of the Far Past. Translated from the Norse. With Introductions and Notes by N. KERSHAW. Cambridge: At the University Press, 1921. Pp. 256.

Chiefly material not before translated into English.

A Book of Verse from Langland to Kipling, being a Supplement to the Golden Treasury. Compiled by J. C. SMITH. Oxford: Clarendon Press, 1921. Pp. 298.

In the periods chiefly covered by the *Golden Treasury*, this collection includes only narrative verse. With the Palgrave and a collection of contemporary verse it provides a sufficient course in English poetry, Emerson and Whitman being the only Americans represented at all.

Every Man in His Humor. By Ben Jonson. Edited with Introduction, Notes, and Glossary by HENRY HOLLAND CARTER. New Haven: Yale University Press, 1921. Pp. 448.

A dissertation, published as one of the Yale Studies in English.

Model Paragraphs. Selected by a committee from the department of English in Cornell University. Edited by LESLIE NATHAN BROUGHTON. New York: Harcourt, Brace and Co., 1921. Pp. 64.

Originally published privately for use in Cornell. The paragraphs are not labeled, many being usable to illustrate several principles.

The Business Man's English. By WALLACE EDGAR BARTHOLOMEW and FLOYD HURLBUT. New York: The Macmillan Co., 1921. Pp. 340.

Methods and Material for Composition. By ALHAMBRA G. DEMING. Chicago: Beckley-Cardy Co., 1921. Pp. 232. $1.20.

A handbook of devices for the busy teacher of composition in intermediate and grammar grades. The material is arranged topically, rather than chronologically.

Self-Help English Lessons, II. By JULIA HELEN WOHLFARTH and JOHN J. MAHONEY. Illustrated by FREDERICK RICHARDSON. Yonkers-on-Hudson, New York: World Book Co., 1921. Pp. 338.

For grades 5 and 6. The two volumes which have so far appeared are sanely progressive.

A Day in a Colonial Home. By DELLA R. PRESCOTT. Edited by JOHN COTTON DANA. Boston: Marshall Jones Co., 1921. Pp. 70.

A story with very little plot, but having interest through its accurate depiction of colonial life. The figures showing the household tools and utensils with simple but complete explanations will prove useful in any history classroom. They might also serve as hints for handwork.

An Easy Primer. By WALTER BARNES and MARTHA A. L. LANE. Illustrated by BLANCHE FISHER WRIGHT and EDNA F. HART. Boston: Ginn & Co., 1920. Pp. 124. $0.50.

Better-than-usual illustrations. Otherwise conventional.

The Field Primer. By WALTER TAYLOR FIELD. Illustrated by MAGINEL WRIGHT ENRIGHT. Boston: Ginn & Co., 1921. Pp. 132. $0.68.

Based on Mother Goose. Illustrations good, but sometimes so placed as to cause unevenness in the length of lines.

How to Use Your Mind—A Psychology of Study. Second edition. Revised and enlarged. Philadelphia: J. B. Lippincott Co., 1921. Pp. 252. $1.50.

A revised edition of a successful how-to-study book of a rather mature type.

University Debaters' Annual—1920–21. Edited by EDITH M. PHELPS. New York: The H. W. Wilson Co., 1921. Pp. 384. $2.25.

Advanced Business Correspondence. By GEORGE BURTON HOTCHKISS and EDWARD JONES KILDUFF. New York: Harper and Brothers, 1921. Pp. 513.

History Stories for Primary Grades. By JOHN W. WAYLAND. Illustrations by MAUD and MISKA PETERSHAM. New York: The Macmillan Co., 1921. Pp. 212.